

BLACK

Arranged by Don Barrett (BMI)

“Paint It Black” By Mick Jagger and Keith Richards. ©1966 ABKCO MUSIC, INC. (Renewed). All Rights Reserved. “Black Hole Sun” By Chris Cornell. ©1994 You Make Me Sick I Make Music. All Rights Administered By Sony/ATV Music Publishing. All Rights Reserved. International Copyright Secured.

Grade: Medium-Advanced

Total Duration: 7 Minutes 29 Seconds

I. A RED DOOR

II. THE SETTING SUN

III. NO COLORS ANYMORE

INSTRUMENTATION

Flute

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2/3

Horns in F 1/2 (*Mellophone*)

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

Synth 1 (Piano)

Synth 2/FX (Strings Sustain, Female Choir)

Bass Guitar

Tympani (Suspended Cymbal)

Percussion 1 (Mark Tree, Concert Bass Drum, Small Triangle, Ride Cymbal, Tam Tam, Temple Blocks, Mark Tree)

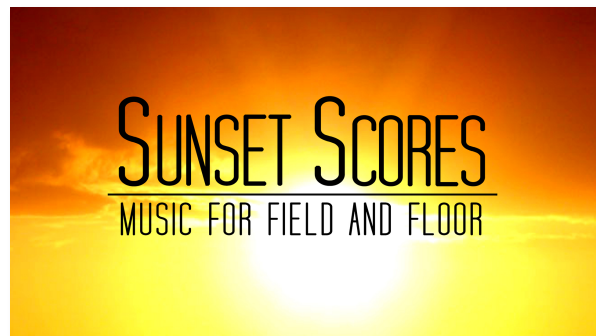
Percussion 2 (Suspended Cymbal, Tam Tam, Low Toms, Brake Drums, Vibraslap, Claves, High Hat, Concert Toms, Shakers, Sleigh Bells, Tambourine)

Percussion 3 (Suspended Cymbal, Ride Cymbal, Piatti, Splash Cymbal, Tambourines)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums



GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

— CONDUCTOR SCORE —

DURATION: 3:16

BLACK

I. A RED DOOR

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♩ = 96

The score is arranged in a 4/4 time signature with a tempo of 96 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. A prominent 'SUNSET' watermark is overlaid diagonally across the score. The percussion part includes a 'Mark Tree' section with dynamics like *mp* and *p*, and a 'Random (Gently)' section. The piano/synth part has a 'Piano 6/8' section. The strings part has a 'Strings 6/8' section. The bass guitar part has a 'Bass 6/8' section. The vibraphone and marimba parts have a 'Vib 6/8' section. The marimba 3 part has a 'Marimba 3 6/8' section. The piano/synth 1 part has a 'Piano/Synth 1 6/8' section. The synth 2/FX part has a 'Synth 2/FX 6/8' section. The bass guitar part has a 'Bass Guitar 6/8' section. The tympani part has a 'Tympani 6/8' section. The percussion part has a 'Percussion 6/8' section. The snare part has a 'Snare 6/8' section. The tenor part has a 'Tenor 6/8' section. The bass part has a 'Bass 6/8' section.

18 ♩ = 144

FL. 1 *mf* *Tutti*

Clarinet 1 & 2 *mf*

Bs. Cl. *mf*

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trpt. 1, 2, 3 *mf*

Hrn. 1 & 2 *mf*

Lib. 1, 2, 3 *mf*

Tb. *mf*

B.C. *mf*

Vibes 1 & 2 *mf*

M1 *mf*

M2 *mf*

M3 *mf*

Pa. Synth 1 *mf*

Synth 2 *mf*

BG *mf*

Tymp. *mf*

Perc. 1: Mark Tree, L.R., CBD, *mp*

Perc. 2: Low Toms (opt. World Drums), *mp*

Perc. 3: Ride Cym. (Near Bell) Gently, *mp*

SN: Near Edge, *mp*

TN: *mp*

BD: *mf*

16 17 18 19 20 21 22 23

— CONDUCTOR SCORE —

DURATION: 2:09

BLACK

II. A SETTING SUN

ARRANGED BY
DON BARRETT (BMI)

Segue From Part One

♩ = 86

9 ♩ = 100

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (FL), Clarinet (Clar), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The middle section includes brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Trombone 3 (Tb. 3). The bottom section includes strings and percussion: Bassoon (B.C.), Vibraphone (Vibes), Mallet Percussion 1 (M1), Mallet Percussion 2 (M2), Mallet Percussion 3 (M3), Piano/Synth 1 (Pu. Synth 1), Synth 2, Bass Guitar (BG), Tympani (Tymp), and various Percussion parts (Perc. 1, 2, 3, SN, TN, BD). The score is divided into measures 18 through 22. A large, diagonal watermark reading 'SUNSET DEMONSTRATION SCORES' is overlaid across the entire page.

— CONDUCTOR SCORE —

DURATION: 2:04

BLACK

III. NO COLORS ANYMORE

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Segue From Part Two

♩ = 172

9

The conductor score is organized into several systems of staves. The top system includes Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet (1, 2, 3), Horn in F (1 and 2), Low Brass (1, 2, 3), and Tuba. The third system includes Bells/Chimes, Vibraphone, Marimba (1, 2, 3), Piano/Synth 1, and Strings. The fourth system includes Synth 2/FX, Bass Guitar, and Tympani. The fifth system includes Percussion (1, 2, 3) and Snare. The bottom system includes Tenor and Bass. The score includes various musical notations such as dynamics (f, mf, dim, mp), articulation (accents, slurs), and performance instructions (e.g., 'Push To Edge', 'RH-Tip/Press: LH-Cross Stick').

This page contains a detailed musical score for the piece "Black III - CONT.". The score is arranged for a large ensemble and includes the following parts:

- FL.** Flute
- Clar.** Clarinet (1 and 2)
- Bs. Cl.** Bass Clarinet
- A. Sax.** Alto Saxophone (1 and 2)
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Tpt.** Trumpet (2 and 3)
- Hr.** Horn (1 and 2)
- LB.** Low Brass (1, 2, and 3)
- Tb.** Trombone
- B.C.** Baritone Saxophone
- Vibes.** Vibraphone (1 and 2)
- M1, M2, M3.** Maracas
- Pu. Synth 1.** Piano/Synth 1
- Synth 2.** Synth 2
- BG.** Background
- Tymp.** Tympani
- Perc.** Percussion (1, 2, and 3)
- SN.** Snare Drum
- TN.** Tom Tom
- BD.** Bass Drum

The score is divided into measures 18 through 23. A large watermark "FOR DEMONSTRATION USE ONLY" and "SUNSET SCAPES" is overlaid on the page.