

INTO THE LIGHT

Arranged by Don Barrett (BMI)

“Fly To Paradise” By Eric Whitacre. © 2013. All Rights Reserved.
“Gloria” By John Rutter. © 1976 Oxford University Press. All Rights Reserved.
“Main Title – From To Kill A Mockingbird” By Elmer Bernstein. © 1962 USI A Music Publishing.
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Grade: Medium

Total Duration: 7 Minutes 51 Seconds

I. FLY

II. OPEN SKIES

III. STARLIGHT

IV. PARADISE

INSTRUMENTATION

Flute

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2/3

Horns in F (Mellophone) 1/2

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Piano, Saw Synth, Female Choir, Male Choir, Pads)

Synth /FX 2 (Strings, Female Choir, Male Choir)

Bass Guitar

Tympani (Congas)

Percussion 1 (Concert Bass Drum, Mark Tree, Latin Shaker, Egg Shaker, Concert Toms, Suspended Cymbal, Tam Tam)

Percussion 2 (Djembe, Tam Tam, Suspended Cymbal, Small Triangle, High Hat, Tambourine, Sleigh Bells, Mark Tree)

Percussion 3 (Suspended Cymbal, Piatti, Ride Cymbal)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

**SUNSET
SCORES**

Musical score for "Fly To Paradise" by Eric Whitacre, page 3. The score includes parts for Flute (Fl.), Clarinet (Clar. 1, 2), Bassoon (Bs. Cl. 1, 2), Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.), Soloist (Solo), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1, 2), Trombones (Tb. 1, 2, 3), Baritone (Bc.), Vibraphone (Vibes), Maracas (M1, M2, M3), Piano/Synth 1 (Pn./Synth 1), Synth 2 (Synth 2), Bass Drum (BD), Snare (SN), and Tom (TN, TD). The score is marked with a large watermark "FOR DEMONSTRATION USE ONLY".

INTO THE LIGHT

II. OPEN SKIES

♩ = 168

Flute

1

2

B♭ Clarinets

B♭ Bass Clarinet

1

2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2

3

B♭ Trumpet

Horns in F

1

2

3

Low Brass

Tuba

1

2

3

4

5

6

7

8

9

10

11

Bells/Chimes

Vibraphone

1

2

Marimba 1

Marimba 2

Marimba 3

Piano 6

Piano Synth 1

Synth 2/ FX

Bass Guitar

Tympani

1

2

3

Snare

Tenor

Bass

f

mf

ff

dim.

Mark Tree

Push To Edge

ff

INTO THE LIGHT

III. STARLIGHT

ARRANGED BY
DON BARRETT (BMI)

DURATION: 2:42

Segue From Part Two

♩ = 168 rit.

♩ = 92

11

Flute

B♭ Clarinets 1 2

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone 1

B♭ Trumpet 1 2 3

Horns in F 1 2

Low Brass 1 2 3

Tuba

Bells/Chimes

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Piano/Synth 2

Strings 1

Strings 2

Bass Guitar

Tympani

Percussion 1 2 3

Snare

Tenor

Bass

3/4

ff dim f mp

SC L.R.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

35

♩ = 100

43

49

This page contains a musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (FL), Clarinet (Clar), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Tpt), Horn (Hn), Trombone (Tb), Baritone Saxophone (B.C.), Vibraphone (Vibes), Maracas (M1, M2, M3), Piano/Synth 1 (Pa./Synth 1), Synth 2, Bongos (BG), and Tympani (Tymp). The second system includes parts for Conga/Bongos (CBD), Percussion (Perc), Snare Drum (SN), Tom-tom (TN), and Bass Drum (BD). The score features various musical notations including notes, rests, dynamics (mf, mp, p), and articulation marks. A large watermark 'SUNSET FOR PRODUCTION USE ONLY' is overlaid diagonally across the score. Measure numbers 35 through 49 are indicated at the bottom of the page.

INTO THE LIGHT

ARRANGED BY
DON BARRETT (BMI)

DURATION: 1:45

IV. PARADISE

Segue From Part Three

♩ = 168

5

The score includes parts for the following instruments:

- Flute
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (2, 3)
- Horns in F (1, 2)
- Low Brass (1, 2, 3)
- Tuba
- Bells/Chimes
- Vibraphone (1, 2)
- Marimba (1, 2, 3)
- Piano 1 & 2
- Piano Synth 1
- Strings 1 & 2
- Synth 2/FX
- Bass Guitar
- Tympani
- Percussion (1, 2, 3)
- Snare
- Tenor
- Bass

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *Chimes*, *Bells*, *Mark Tree*, *High Hat*, and *Tam Tam*. The score is marked with a large '4' indicating the time signature and a '5' in a box at the top.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Clar. 1 & 2 (Clarinets), Bs. Cl. (Bass Clarinet), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpt. 1 & 2 (Trumpets), Hn. 1 & 2 (Horns), LB. 1 & 2 (Low Baritone), Tbn. (Trombone), B.C. (Baritone), Vibes (Vibraphone), M1, M2, M3 (Maracas), Perc. 1, 2, 3 (Congas), SN (Snare Drum), IN (Toms), and BD (Bass Drum). The score spans measures 17 to 25. A large watermark 'SUNSET STRATIION SCORES' is overlaid diagonally across the page, and 'FOR DEMONSTRATION USE ONLY' is written in a large, semi-transparent font across the middle. Performance markings such as *f*, *p*, *SC*, *Mark Tree*, *L.R.*, *CBD*, and *Platti* are present throughout the score.