

# THE BENCHMARK

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Arranged by Don Barrett (BMI)

*"The Young Person's Guide To The Orchestra"* by Benjamin Britten.  
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*"Song To The Moon (From 'Rusalka')"* by Antonin Dvorak.  
P.D. In The U.S.A.

Grade: Medium-Advanced

Total Duration: 7 Minutes 53 Seconds

I. PART ONE

II. PART TWO

III. PART THREE

## INSTRUMENTATION

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Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horns in F 1 (Mellophone)

Horns in F 2 (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{3}$  Octave)

Piano/Synthesizer 1 (Piano, Harp)

Synthesizer 2/FX (Strings)

Bass Guitar

Tympani (Suspended Cymbal)

Percussion 1 (Concert Bass Drum, Mark Tree, Sleigh Bells, Dark Ride Cymbal, High Hat, Latin Shaker, Egg Shaker)

Percussion 2 (Tam Tam, Mark Tree, Small Triangle, Suspended Cymbal, China Crash, Brake Drum, Latin Shaker  
Egg Shaker, Sleigh Bells, Cabasa)

Percussion 3 (Suspended Cymbal, Piatti, Mark Tree, Small Triangle, Dark Ride Cymbal)

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (5)

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum (Gran Cassa)

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET  
SCORES

# THE BENCHMARK

## PART ONE

COMPOSED BY  
BENJAMIN BRITTEN  
ARR. DON BARRETT (BMI)

♩ = 160

7

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1

Horns in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Synth 2/ FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare

Tenor

Bass

Chimes

Bells

Piano  $\text{f}$

Piano  $\text{sf}$

Strings  $\text{f}$

Strings  $\text{sf}$

Mark Tree

L.R.

SC

CBD

Pan-Fam

Patti

The image displays a page of a musical score for Benjamin Britten's "The Young Person's Guide To The Orchestra - Opus 34". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Trombone (Tb.), Bassoon (B.C.), Vibraphone 1 (Vibes 1), Vibraphone 2 (Vibes 2), Mallet Percussion 1 (M1), Mallet Percussion 2 (M2), Mallet Percussion 3 (M3), Piano/Synthesizer 1 (Pu./Synth 1), Synthesizer 2 (Synth 2), Bass Guitar (BG), Tympani (Tymp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (SN), Tenor Drum (TN), and Bass Drum (BD). The score is divided into measures, with measure numbers 19 through 27 visible at the bottom of the first system. Large, bold numbers (4, 2, 4) are placed above the first three measures of several staves, likely indicating time signature changes. Dynamic markings such as *ff* and *pp* are present throughout. A large, diagonal watermark reading "SUNSET FOR DEMONSTRATION USE ONLY SCORES" is overlaid across the center of the page.

# THE BENCHMARK

## PART TWO

COMPOSED BY  
ANTONIN DVORAK  
ARR. DON BARRETT (BMI)

Segue From Part One

10

14

♩ = 86

This page contains the conductor score for 'The Benchmark Part Two', measures 10 through 15. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. A tempo marking of ♩ = 86 is provided. The score includes parts for Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Eb Alto Saxophone 1 & 2, B♭ Tenor Saxophone, Eb Baritone Saxophone, Solo, B♭ Trumpet 1, 2, & 3, Horns in F 1 & 2, Low Brass 1, 2, & 3, Tuba, Chimes, Bells, Vibraphone 1 & 2, Marimba 1, 2, & 3, Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, and Percussion 1, 2, & 3. A large diagonal watermark reading 'SUNSET FOR DEMONSTRATION USE ONLY' is overlaid on the score. Measure numbers 1 through 15 are indicated at the bottom of the score.

30

The musical score for page 3 of 'Benchmark II - Cont.' features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (LB. 1), Bassoon 2 (LB. 2), Bassoon 3 (LB. 3), and Trombone (Tb.). The string section includes Violin 1 (Vib. 1), Violin 2 (Vib. 2), Music Stand 1 (M1), Music Stand 2 (M2), Music Stand 3 (M3), Percussion/Synth 1 (Pu./Synth 1), and Synth 2. The percussion section includes Conga Bass Drum (CBD), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (SN), Tom-tom (TN), and Bass Drum (BD). The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like 'Solo' and 'Tutti'. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

# THE BENCHMARK

## PART THREE

COMPOSED BY  
BENJAMIN BRITTEN  
ARR. DON BARRETT (BMI)

♩ = 160

5

9

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns in F 1

Horns in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Piano/Synth 1

Synth 2/FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare

Tenor

Bass

1 2 3 4 5 6 7 8 9 10

Chimes

mf

No Ped.

mf

mf

mf

mf

Piano  $\zeta$

mf Piano  $\sigma$

Strings  $\zeta$

mf Piano  $\sigma$

p

p

Mark Tree

L.R.

Small Triangle

mp

SC

p

CBD

p

Muted

p

RH - Tap, LH - Staccato Press Near Edge

B R R R B R R R B R R sim.

p

The image shows a page of a musical score for 'The Young Person's Guide To The Orchestra - Opus 34' by Benjamin Britten. The page is numbered 21 and contains measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Trombones 1, 2, and 3 (Tb. 1, 2, 3), and Tuba (Tb.). The string section includes Violin 1 (Vib. 1), Violin 2 (Vib. 2), Viola (M1), Violoncello (M2), and Double Bass (M3). The percussion section includes Piano/Synth 1, Piano/Synth 2, Bass Drum (BG), Snare Drum (SN), and Tom-tom (TN). There are also parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *cresc.*, *Tutti*), articulation, and performance instructions. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

34

The image shows a page of a musical score for Benjamin Britten's 'The Young Person's Guide To The Orchestra - Opus 34'. The page is numbered 5 in the top right corner and contains measures 33 through 40. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flute (FL), Clarinet in C (CL1), Clarinet in Bb (CL2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpets 1, 2, and 3 (Trpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Trombones 1, 2, and 3 (Tb. 1, 2, 3), and Tuba (Tb.). The string section includes Violin 1 (Vib. 1), Violin 2 (Vib. 2), Viola (M1), Violoncello (M2), and Double Bass (M3). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (SN), Tom-Tom (TN), and Bass Drum (BD). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A large, semi-transparent watermark reading 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the entire page.