

# ADAPTATION

Arranged By Don Barrett.

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GRADE: MEDIUM-ADVANCED

DURATION: 7m 15s

I. CONTINUOUS

II. INFINITE

III. DIMENSION

## INSTRUMENTATION

Flute 1

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2/3

F Mellophone

Low Brass 1/2/3

Tuba

Bells/Chimes

Xylophone

Vibraphone 1/2 (3 Octave)

Marimba 1/2/3 (4 1/3 Octave)

Synth/FX 1

Synth/FX 2

Bass Guitar

Tympani

Percussion 1

Percussion 2

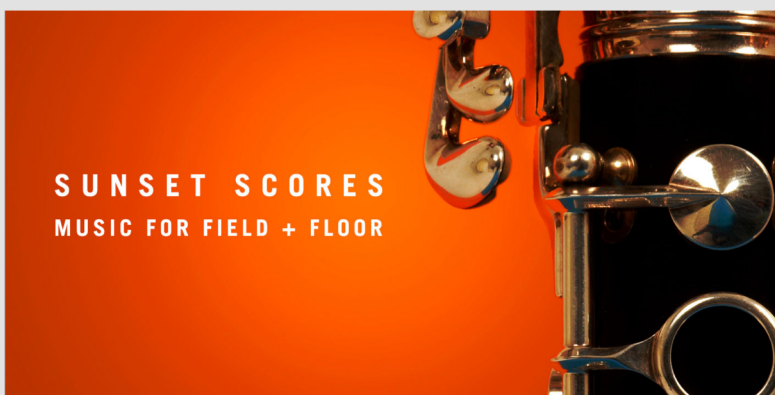
Percussion 3

COMBINED LIST: Mark Tree, Small Triangle, Vibraslap, CBD, SC, Brake Drums, Shakers (w/Egg Shaker), Tam Tam, Tambourines, Piatti, Sleigh Bells, Ride Cymbal, High Hat, Flexatone, Concert Toms, China Spl., Bell Tree

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums (4)



## GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

# ADAPTATION

## I. CONTINUOUS

♩ = 128

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet (1, 2, 3), Mellophone, Low Brass (1, 2, 3), and Tuba. The keyboard and auxiliary instruments include Bells/Chimes, Vibraphone, Marimba (1, 2, 3), Synth 1 (with Piano and Synth 4), Synth 2 (with Strings 4), Bass Guitar/Bass Synth, and Tympani. The percussion section includes Mark Tree, Concert Tams, SC, Snare Drum, Tenor Drum, and Bass Drum. The score is written in 3/4 time with a tempo of 128 beats per minute. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

ADAPTATION\_I - CONT.

Fl.  
1  
Clar.  
2  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpt. 2  
3  
Mello.  
1  
LB 2  
3  
Tb.  
15 16 17 18 19 20 21 22 23 24  
Bells.  
1  
Vibe.  
2  
Mar. 1  
Mar. 2  
Mar. 3  
S1  
S2  
BG  
Tymp.  
1  
Perc. 2  
3  
SN  
TN  
BD  
*mp*  
*mf*  
*f*  
*p*  
*sim.*  
Shakers (w/Egg Shaker) Gently  
Tambourines  
Near Edge  
*mp*  
*mf*  
*p*  
*sim.*

Fl.

1

Clar. 2

Bs. Clar.

A. Sax

T. Sax

B. Sax

1

Trpt. 2

3

Mello

1

LB 2

3

Tb.

25 26 27 28 29 30 31 32 33 34

Bells

1

Vibe

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1

Perc. 2

3

SN

TN

BD

CBD

Concert Toms

Push To Edge

Near Edge

*p* *sim.* *subf* *mf* *p* *sim.* *p* *sim.*

*mf* *mf* *p* *sim.*

*f* *mp* *mf* *p* *sim.* *p* *sim.*

*p* *sim.* *subf* *mp*

# ADAPTATION

## II. INFINITE

♩ = 96

9

This musical score is for the piece "The Ballad of Springfield Mountain" from the film "The Devil and Daniel Webster". It is an adaptation by Don Barrett, arranged by Don Barrett. The score is for a full orchestra and percussion ensemble. The tempo is marked as ♩ = 96. The score is divided into measures 1 through 12. The instruments and their parts are as follows:

- Flute:** Solo in measures 7-12, marked *mf*.
- B♭ Clarinet 1 & 2:** *mf* in measures 1-6, *mp* in measures 7-12.
- B♭ Bass Clarinet:** *mf* in measures 1-6, *mp* in measures 7-12.
- E♭ Alto Saxophone:** *mp* in measures 7-12, marked *Div.*
- B♭ Tenor Saxophone:** *mp* in measures 7-12.
- E♭ Baritone Saxophone:** *mf* in measures 1-6, *mp* in measures 7-12.
- B♭ Trumpet 1 & 2:** *mf* in measures 1-6, *mp* in measures 7-12.
- Mellophone:** *mf* in measures 1-6, *mp* in measures 7-12.
- Low Brass 1 & 2:** *mf* in measures 1-6, *mp* in measures 7-12.
- Tuba:** *mf* in measures 1-6, *mp* in measures 7-12.
- Bells/Chimes:** *mf* in measures 1-6, *p* in measures 7-12.
- Vibraphone:** *mf* in measures 1-6, *p* in measures 7-12.
- Marimba 1 & 2:** *mf* in measures 1-6, *p* in measures 7-12.
- Marimba 3:** *p* in measures 1-6, *mp* in measures 7-12.
- Synth 1:** *mf* in measures 1-6, *mp* in measures 7-12. Includes Harp *g* and Harp *p* markings.
- Synth 2:** *mp* in measures 1-6, *mp* in measures 7-12. Includes Strings *g* and Strings *p* markings.
- Bass Guitar/Bass Synth:** *mp* in measures 1-6, *mp* in measures 7-12. Includes Strings *p* marking.
- Tympani:** *p* in measures 1-6, *p* in measures 7-12. Includes *Gently* marking.
- Percussion:** Includes Mark Tree, Flexatone, Tambourines, Small Triangle, and Dark Ride (w/ Stick). Markings include *mp*, *p*, *mf*, and *L.R.*
- Snare Drum, Tenor Drum, Bass Drum:** *mp* in measures 1-6, *mp* in measures 7-12.

This musical score is for the piece "The Ballad Of Springfield Mountain" from the film "The Devil and Daniel Webster". It is an adaptation of the original score by Bernard Herrmann. The score is for a large ensemble and includes the following instruments and parts:

- Flute (Fl.):** Treble clef, melodic line.
- Clarinets (Clar. 1 & 2):** Treble clef, melodic and harmonic support.
- Bass Clarinet (Bs. Clar.):** Bass clef, harmonic support.
- Saxophones (A. Sax, T. Sax, B. Sax):** Treble clef, melodic and harmonic support.
- Trumpets (Tpt. 1 & 2):** Treble clef, melodic and harmonic support.
- Mellophone (Mello):** Treble clef, melodic and harmonic support.
- Baritone (Bb):** Bass clef, melodic and harmonic support.
- Trombones (Tb. 1, 2, 3):** Bass clef, melodic and harmonic support.
- Bells:** Treble clef, rhythmic accompaniment.
- Vibraphone (Vibe):** Treble clef, rhythmic accompaniment.
- Marsals (Mar. 1, 2, 3):** Treble clef, rhythmic accompaniment.
- Snare Drums (SN):** Treble clef, rhythmic accompaniment.
- Toms (TN):** Treble clef, rhythmic accompaniment.
- Bass Drum (BD):** Bass clef, rhythmic accompaniment.
- String Ensemble:** Treble and Bass clefs, melodic and harmonic support.
- Percussion (Perc. 1 & 2):** Includes Mark Tree, Tam Tam, Tambourines, and Vibraslap.

The score is divided into measures 13 through 21. It features complex rhythmic patterns, including 4/4 and 3/4 time signatures. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The score includes various articulations and performance instructions, such as "Chimes", "Piano ♯", "Piano ♭", and "Female Choir 'Ah'".

# ADAPTATION

## III. DIMENSION

ARR.  
DON BARRETT  
(BMI)

♩ = 160

5

7

The score is written for a full orchestra and percussion ensemble. It features multiple staves for woodwinds (Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpet 2, Mellophone, Low Brass 2, Tuba), strings (Synth 1, Synth 2), and percussion (Bells/Chimes, Vibraphone, Xylophone, Marimba 1-3, Bass Guitar/Bass Synth, Tympani, Snare Drum, Tenor Drum, Bass Drum). The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *Ped.* and *No Ped.*. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score. The score is divided into measures, with some measures numbered 1 through 9. The tempo is marked as ♩ = 160. The score is in 4/4 time.

11

15

This musical score page contains the following instruments and parts:

- Flute (Fl.):** Melodic lines with dynamic markings like *f*.
- Clarinet (Clar. 1 & 2):** Harmonic support and melodic lines.
- Bass Clarinet (Bs. Clar.):** Lower register harmonic support.
- Saxophones (A, T, B):** Harmonic and melodic contributions.
- Trumpets (Tpt. 1 & 2):** Harmonic support.
- Trombones (Tb. 1, 2, 3):** Harmonic support.
- Bells:** Percussive accompaniment.
- Vibes:** Percussive accompaniment with 'No Ped.' and 'Ped.' markings.
- Xylophone (Xylo):** Percussive accompaniment.
- Maracas (Mar. 1, 2, 3):** Rhythmic accompaniment.
- Snare (SN):** Rhythmic accompaniment with 'RH-Tap, LH Stacc. Press' markings.
- Tom-Toms (TN):** Rhythmic accompaniment.
- Bass Drum (BD):** Rhythmic accompaniment.
- Drum Set (Perc. 1, 2, 3):** Includes High Hat, Temple Blocks, and other percussion.
- Other:** Bongos (BG), Cymbals (CBD), and various percussion (SC).

The score is marked with measure numbers 10 through 18 and includes dynamic markings such as *f*, *mf*, and *p*. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the page.



19

27

Fl.

1

Clar.

2

Bs. Clar.

A. Sax

T. Sax

B. Sax

1

Trpt. 2

3

Mello.

1

LB

2

3

Tb.

Bells

19 20 21 22 23 24 25 26 27 28 29 30

Vibe

1

2

Xylo

Mar. 1

Mar. 2

Mar. 3

S2

BG

Tymp.

1

Perc. 2

3

SN

TN

BD

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