

# LEFT BRAIN | RIGHT BRAIN

By Don Barrett (BMI)

© 2018 Shivachevo Music (BMI). All Rights Reserved.

With "If I Only Had A Brain" By Harold Arlen.

© 1938 (Renewed) METRO-GOLDWYN-MAYER INC. © 1939 (Renewed) EMI FEIST CATALOG INC. All Rights

Controlled and Administered By EMI FEIST CATALOG INC. (Publishing) and

ALFRED MUSIC PUBLISHING CO., INC. (Print). All Rights Reserved.

GRADE: MEDIUM

DURATION: 7m 00s

- I. COMPUTATION
- II. IMAGINATION
- III. COORDINATION

## INSTRUMENTATION

Flute

B $\flat$  Clarinet 1/2

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone 1/2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1/2/3

F Mellophone 1/2

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2/3 (4 $\frac{1}{3}$  Octave)

Synth 1/FX

Synth 2/FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

Percussion 3

COMBINED LIST: Mark Tree, Small Triangle, Vibraslap,

Concert Toms, CBD, Small Woodblock, SC, Brake Drums, Ride Cymbal,

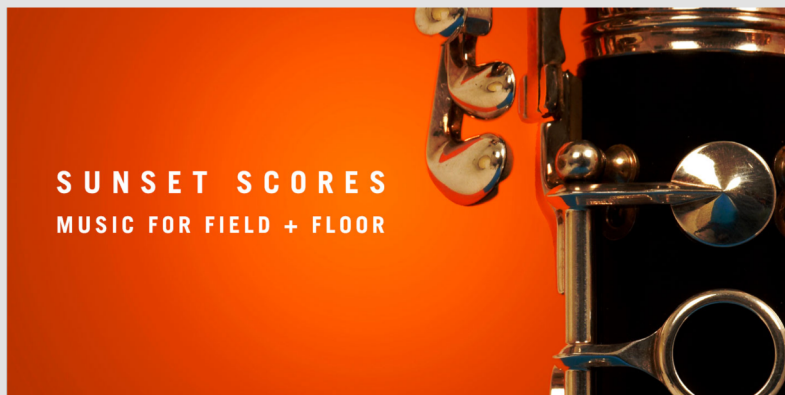
Shakers (w/Egg Shaker), Tam Tam, Sleigh Bells, Tambourines, China Splash,

Temple Blocks, Piatti, High Hat

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums



## GLOSSARY

|  |            |
|--|------------|
| One Player, Two Players, Three Players | A1, A2, A3 |
| Choke                                  | Chk.       |
| Crescendo                              | Cresc.     |
| Diminuendo                             | Dim.       |
| Left Hand                              | LH         |
| Optional                               | Opt.       |
| Right Hand                             | RH         |
| Simile                                 | Sim        |
| Splash                                 | Spl.       |
| Concert Bass Drum                      | CBD        |
| Concert                                | Conc.      |
| Cymbal                                 | Cym.       |
| High Hat                               | H.H.       |
| Let Resonate                           | L.R.       |
| Marcato.                               | Marc.      |
| Ped.                                   | Pedal      |
| Pizzicato                              | Pizz.      |
| Player                                 | Pl.        |
| Suspended Cymbal with Mallets          | SC         |
| Small                                  | Sm.        |
| Staccato                               | Stacc.     |

# LEFT BRAIN | RIGHT BRAIN

DON BARRETT  
(BMI)

## I. COMPUTATION

♩ = 80

10 ♩ = 160

Flute

B♭ Clarinet 1 2

B♭ Bass Clarinet 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone 1

B♭ Trumpet 2 3

Mellophone 1 2

Low Brass 1 2 3

Tuba

Bells/Chimes

Vibraphone 1 2

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Bass Guitar/Bass Synth

Tympans

Percussion 1 2 3

Snare Drum

Tenor Drum

Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12

*Solo* *mf*

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*Piano* *Strings*

*Mark Tree* *L.R.* *Small Triangle* *Sleigh Bells* *SC*

16

Musical score for measures 16-19, featuring various instruments including Flute, Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Bells, Vibes, Maracas, Snare, and Drums.

Measures 16-19 are marked with measure numbers 16, 17, 18, and 19. A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

Instrument parts include:

- Fl. (Flute)
- 1, 2 Clar. (Clarinets)
- Bs. Clar. (Bass Clarinet)
- 1, 2 A. Sax. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1, 2 Tpt. (Trumpets)
- 1, 2 Mello. (Mellophone)
- 1, 2, 3 Lt. B. (Light Bells)
- 1, 2, 3 T. B. (Trombones)
- Bells
- 1, 2 Vibe. (Vibes)
- 1, 2, 3 Mar. (Maracas)
- 1, 2 Sn. (Snare)
- 1, 2, 3 Perc. (Percussion: High Hat, Ride Cymbal, Near Edge)
- 1, 2, 3 SN. (Snare)
- 1, 2, 3 TN. (Tom Tom)
- BD. (Bass Drum)

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *Tutti*, *To Xylo*, *Xylo*, *Vibraslap*, and *cresc. poco a poco*.

# LEFT BRAIN | RIGHT BRAIN

ARR.  
DON BARRETT  
(BMI)

## II. IMAGINATION

7

Segue From Part One

♩ = 160

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Mellophone 1

Mellophone 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Bass Guitar/Bass Synth

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Tenor Drum

Bass Drum

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpets, Trombones). The middle section features Bells, Vibes, and three Marimbas. The bottom section includes Harp, Percussion (Mark Tree, CBD, Tam Tam), and Drums (SN, TN, BD). The score is marked with a tempo of 90 and a page number of 19. A 'Solo' section is indicated for the Flute. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

♩ = 168

15

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bb. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax 1), Tenor Saxophone 2 (T. Sax 2), Bass Saxophone 1 (B. Sax 1), Bass Saxophone 2 (B. Sax 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Trombone (Tb.), Bells, Vibraphone (Vibe), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Snare Drum (SN), Bass Drum (BD), and a Percussion section (Perc. 1, 2, 3) with specific parts for CBD, Tambourine, and Ride Cymbal/W/Stick. The score features complex rhythmic patterns and dynamic markings such as *mf* and *f*. There are two major tempo changes: from 3/4 to 4/4 at measure 15, and back to 3/4 at measure 23. A large, semi-transparent watermark reading 'FOR DEMONSTRATION USE ONLY' is oriented diagonally across the entire page.