

IN THE SHADOW OF LIGHT

Arranged By Don Barrett

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GRADE: MEDIUM-ADVANCED
DURATION: 6m 46s

I. AT CLOSE OF DAY
II. THE SUN IN FLIGHT
III. FIRST GLIMMER
IV. SHINE ON

INSTRUMENTATION

Flute
B \flat Clarinet 1/2
B \flat Bass Clarinet
E \flat Alto Saxophone 1/2
B \flat Tenor Saxophone
E \flat Baritone Saxophone

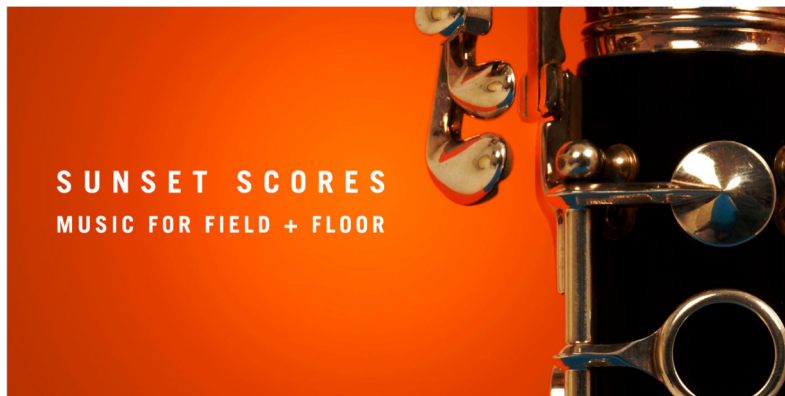
B \flat Trumpet 1/2/3
F Mellophone
Low Brass 1/2
Tuba

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)
Synth 1
Synth 2
Extra FX

Electric Guitar
Bass Guitar
Tympani

Percussion 1 | COMBINED LIST: Concert Bass Drum, High Hat, Mark Tree, Piatti, Ribbon
Percussion 2 | Crasher, Ride Cymbal, Shakers, Small Triangle, Suspended Cymbal,
Tambourines, Tam Tam, Vibraslap

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums (4)



GLOSSARY

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional	Opt.
Player	Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

THIS IS NOT A
PUBLISHED ARRANGEMENT

LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

IN THE SHADOW OF LIGHT

I. AT CLOSE OF DAY

ARR.
DON BARRETT
(BMI)

5

♩ = 120

The score is for a full orchestra and band. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Mellophone, Tuba, Low Brass), percussion (Bells, Vibraphone, Marimba, Synth, Snare, Tenor, Bass Drums), and strings. The score is in 4/4 time with a tempo of 120 beats per minute. A 'Solo' section is marked for the Flute. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, *pp*, and *ff*. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score. The score is divided into measures 1 through 11, with measure 5 being the focus of this page.

SHADOW_I - CONT.

♩ = 134

17

FL. *f* *mf* *Tutti*

1 Clar. *mf*

2 Clar. *mf*

Bs. Clar. *mf*

1 A. Sax *mf*

2 A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

1 Tpt. 2 *mf*

3 Tpt. 2 *mf*

Mello. *mf*

1 LB 2 *mf*

Tb. *mf*

12 13 14 15 16 17 18 19 20

Bells *f* *mf* *Chimes*

1 Vibes *f* *mf* *SC*

2 Vibes *f* *mf* *SC*

Mar. 1 *f* *mf*

Mar. 2 *f* *mf*

Mar. 3 *f* *mf*

S1 *f* *mf*

S2 *f* *mf*

EG *f* *mf* *L.R.* *FX3* *L.R.* *C5* *E5* *E♭5* *C5*

BG *f* *mf*

Tymp. *pp* *f* *mf*

1 Perc. *f* *mf* *Tam Tam* *L.R.* *High Hat*

2 Perc. *f* *mf*

SN *mp* *New Edge Gently*

TN *mp*

BD

IN THE SHADOW OF LIGHT

II. THE SUN IN FLIGHT

Segue From Part One

5

♩ = 152

This page contains the musical score for the second movement, 'The Sun in Flight', starting at measure 5. The score is written for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 & 2
- Mellophone
- Low Brass 2
- Tuba
- Bells/Chimes
- Vibraphone 1 & 2
- Marimba 1, 2, & 3
- Synth 1 (Piano & Female Choir)
- Synth 2 (Strings)
- Extra FX (FX1-FX7)
- Electric Guitar
- Bass Guitar/Bass Synth
- Tympani
- Percussion (CBD, Mark Tree, Tam Tam, Piatti, Dark Ride, Snare, Tenor, Bass)

The score includes various performance instructions such as dynamics (ff, mf, mp, p, sim), articulation (accents, slurs), and specific techniques for the drums (e.g., 'Push To Edge', 'RH-Tap: LH Stacc. Press'). A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

13

Fl.

1

Clar. 2

Bs. Clar. 1

A. Sax 2

T. Sax

B. Sax

1

Trpt. 2

3

Mello

1

LB 2

Tb.

10 11 12 13 14 15 16 17

Bells

Chimes

Vibes 1

SC No Ped.

Vibes 2

SC No Ped.

Muted Stroke

Loco

Mar. 1

Muted Stroke

Loco

Mar. 2

Muted Stroke

Loco

Mar. 3

SC

S1

Strings Marc.

S2

Strings Marc.

EG

Clean

B \sharp

A \flat

B \sharp

C

BG

Tymp.

1

CBD

Mark Tree

L.R.

CBD

Perc. 2

SC

SN

TN

BD

FOR LEGAL USE ONLY

16

♩ = 104

Fl.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

Solo B. Clar.

1

Trpt. 2

3

Mello

1

LB 2

Tb.

12 13 14 15 16 17 18 19 20 21 22 23

Bells

1

Vibes

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

FX

EG

BG

Tymp.

1

Perc.

2

SN

TN

BD

FOR DEMONSTRATION USE ONLY

IN THE SHADOW OF LIGHT

IV. SHINE ON

Segue From Part Three

♩ = 176

11

This page contains the musical score for the 11th measure of the piece. The score is written for a full orchestra and includes the following instruments and parts:

- Flute
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, & 3
- Mellophone
- Low Brass 2
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba 1, 2, & 3
- Synth 1 (Piano)
- Synth 2 (Strings)
- Extra FX
- Electric Guitar
- Bass Guitar/Bass Synth
- Tympani
- Percussion (Mark Tree, CBD, SC, FX2, L.R.)
- Snare Drum
- Tenor Drum
- Bass Drum

The score is in 4/4 time with a tempo of 176 beats per minute. It features a variety of dynamics including *mp*, *f*, *ff*, and *sim.* (sustained). The percussion section includes a complex drum pattern with snare, tenor, and bass drums, along with chimes and marimba. The strings and synth parts provide a rich harmonic background. The electric guitar and bass parts are also present, with the guitar featuring light distortion. The score is marked with a large watermark: "FOR LEGAL USE ONLY SUNSET SCORES STRAIGHT UP PURCHASE ONLY".

15

FL. 1
Clar. 1, 2
Bb. Clar.
A. Sax 1, 2
T. Sax
B. Sax
Trpt. 1, 2, 3
Mello.
LB 1, 2
Tb.
Bells
Vibes
Mar. 1, 2, 3
S1, S2
FX
EG
BG
Tymp.
Perc. 1, 2
SN
TN
BD

13 14 15 16 17 18 19 20 21 22 23 24

For DEMONSTRATION PURPOSES ONLY

mf, cresc, f, ff, SC, FX3, Piatti, Smash

RH-Tip, LH-Succ. Press, Near Edge, Push To Edge

26

32

This page contains the musical score for measures 26 through 36. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinet, Bass Clarinet, Saxophones, Trumpets, Trombones, Mellophone), brass (Bells, Vibes, Maracas, Snare, Tenor, Bass Drums), and percussion (Cymbals, Ribbon Crasher, CBD, High Hat, Near Edge, BH-Snare, Press, LH Cross Stick). The score includes various musical notations such as dynamics (mf, f, sf), articulation (accents), and performance instructions (e.g., 'Ride Cym: (Near Bell)', 'Near Edge'). A large watermark 'FOR DEMONSTRATION PURPOSES ONLY' is overlaid diagonally across the page. Measure numbers 25 through 36 are indicated at the bottom of the score.