

BLACK FISH

Arranged/Composed By Don Barrett

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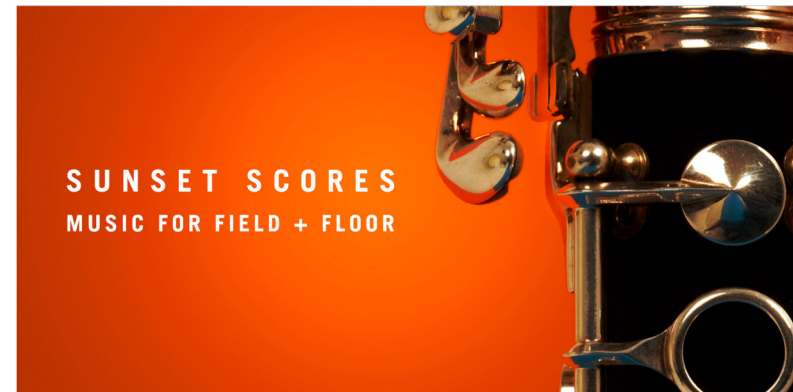
GRADE: MEDIUM
DURATION: 6m 47s

I. OUTCAST II. FROLIC III. SPECIAL IV. TRANSFORMATION

INSTRUMENTATION

Flute
B \flat Clarinet
B \flat Bass Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet
F Mellophone
Low Brass
Tuba

Keyboard/Perc 1
Keyboard/Perc 2
Synth
FX
Drum Kit



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Crescendo	Cresc.
Diminuendo	Dim.
Optional Player	Opt.
Simile	Pl.
	Sim.

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AND MAY INCLUDE ADDITIONAL
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BLACK FISH

I. OUTCAST

♩ = 82

11 ♩ = 164

The musical score is arranged in a standard orchestral layout. It includes staves for Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpet, Mellophone, Low Brass, and Tuba. The woodwinds and brass are mostly silent in this section. The Keyboard/Percussion 1 and 2 parts feature a complex rhythmic pattern with various percussion instruments like Vibraphone, Marimba, and Synth. The Synth part includes strings and FX. The Drum Kit part provides a steady beat. The score is marked with a 4/4 time signature and a tempo change at measure 11. A large watermark 'FOR LEGAL USE ONLY' and 'SUNSET SCORES' is overlaid diagonally across the page.

19

The musical score is arranged for a full band. The top section includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Tpt.), and Mellophone (Mello). The bottom section includes staves for Lead Bass (L.B.), Trombone (Tb.), Key/P1 (with a piano part below it), Key/P2 (with a piano part below it), Synth, FX, and Drums (DK). Measure 19 features a Flute solo marked with a dynamic of *f* and the word "Solo". The piano parts for Key/P1 and Key/P2 are marked with a dynamic of *mp*. A large diagonal watermark reads "FOR DEMONSTRATION USE ONLY".

30

FL. *Tutti* *f* *ff*

CL. *f* *ff*

A.Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

Trpt.

Mello

LB

Tb.

27 28 29 30 31 32 33 34 35

Key/P1 *ff*

Key/P2 *mf* *ff*

Synth *Piano* *mf*

DK

SC

Marimba

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II. FROLIC

9

♩ = 172

Keyboard/
Perc.

Bongo/Conga Tono Abierto

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Synth

FX

Drum
Kit

3

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14

f

Tams./Claps

Piano $\frac{3}{4}$

f

Piano ,

FX1 mf

L.R.

FX2

f

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III. SPECIAL

♩ = 92

11

The score is arranged for a full orchestra and includes the following parts:

- Flute**: Rests throughout the section.
- B♭ Clarinet**: Rests throughout the section.
- E♭ Alto Saxophone 1 & 2**: Rests throughout the section.
- B♭ Tenor Saxophone**: Rests throughout the section.
- E♭ Baritone Saxophone**: Rests throughout the section.
- Trumpet**: Rests throughout the section.
- Mellophone**: Rests throughout the section.
- Low Brass**: Rests throughout the section.
- Tuba**: Rests throughout the section.
- Keyboard/Perc. 1**: Features Marimba parts starting at measure 3, with dynamics *mp*, *mf*, and *p*. Includes a solo section (SC) at measure 11.
- Keyboard/Perc. 2**: Features Vibraphone parts starting at measure 3, with dynamics *mp*, *mf*, and *p*. Includes a solo section (SC) at measure 11.
- Synth**: Features Strings parts starting at measure 3, with dynamics *mf* and *mp*.
- FX**: Includes FX1, FX2, and FX3 with optional vocalizations (Opt. +Vox1, Opt. +Vox2, Opt. +Vox3) starting at measure 3.
- Drum Kit**: Features a consistent rhythmic pattern starting at measure 3, with dynamics *mp*.

Measures 1 through 14 are numbered at the bottom of the score. A large diagonal watermark reads "FOR LEGAL USE ONLY SUNSET SCORES STRATIFICATION REQUIRES PURCHASE".

19

The musical score is arranged for a large ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trpt.), Mellophone (Mello), Double Bass (LB), and Trombone (Tb.). The bottom section includes Keyboard 1 (Key/P1), Keyboard 2 (Key/P2), Synthesizer (Synth), and Drums (DK). The score is in 4/4 time and features a variety of dynamics such as *mf*, *p*, *mp*, and *mf*. A large watermark 'SUNSET SCORES FOR LEGAL USE REQUIRES PURCHASE ONLY' is overlaid diagonally across the page.

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IV. TRANSFORMATION

Segue From Part Three

♩ = 172

7

11

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trumpet

Mellophone

Low Brass

Tuba

Keyboard/Perc. 1

Keyboard/Perc. 2

Synth

FX

Drum Kit

1 2 3 4 5 6 7 8 9 10 11

Solo

mp

f

mf

sc

Mark Tree

L.R.

Vibraphone

Piano

Opt. +8VA Trigger

Piano

FX1

(Opt. +Vox1)

mp

f

mf

sc

Mark Tree

L.R.

Vibraphone

Piano

Opt. +8VA Trigger

Piano

17

Musical score for 'Creep' featuring saxophones, brass, keyboard, and drums. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Trpt.), Mellophone (Mello), Trombone (Tb.), Double Bass (LB), Keyboards (Key/P1, Key/P2), Synthesizer (Synth), and Drums (DK). The score is marked with a large '4' at the end of the piece. A watermark 'SCORES FOR DEMONSTRATION PURPOSES ONLY' is overlaid on the score. Measure numbers 12 through 21 are indicated below the keyboard parts.

23

30

Musical score for 'Creep' featuring saxophones, brass, piano, synth, and drums. The score includes a large watermark: "FOR LEGAL USE ONLY SUNSET SCORES REQUIRES PURCHASE".

Instrument parts include:

- Fl.
- Cl.
- A. Sax
- T. Sax
- B. Sax
- Trpt.
- Mello.
- LB.
- Tb.
- Key/ P1
- Key/ P2
- Synth
- FX
- DK

Measure numbers 22 through 34 are indicated at the bottom of the score.