

A YOUNG PERSON'S GUIDE TO A FARMER'S LIFE

Arranged By Don Barrett

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GRADE: MEDIUM
DURATION: 6m 58s

I. DAYBREAK
II. HARVEST
III. ABUNDANCE

INSTRUMENTATION

Flute

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2

F Mellophone

Low Brass 1/2

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Xylophone (3 ½ Octave)

Marimba 1/2 (4 ⅓ Octave)

Synth 1

Synth 2

Bass Guitar

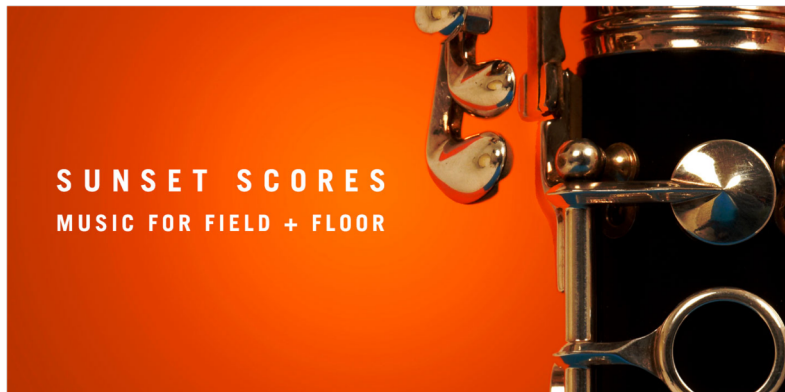
Tympani

Percussion 1

Percussion 2

COMBINED LIST: Concert Bass Drum, High Hat, Mark Tree, Ride Cymbal, Shakers, Small Triangle, Suspended Cymbal, Tambourines, Tam Tam, Vibraslap

Drum Kit



GLOSSARY

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional	Opt.
Player	Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

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PUBLISHED ARRANGEMENT

LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

♩ = 110

20

This page contains the musical score for measures 14 through 24 of 'A Farmer's Life II - Cont.'. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a long slur across measures 14-17.
- Clarinet (Cl.):** Remains silent throughout this section.
- Bassoon (Bs. Clar.):** Remains silent throughout this section.
- Alto Saxophone (A. Sax):** Remains silent throughout this section.
- Tenor Saxophone (T. Sax):** Remains silent throughout this section.
- Bass Saxophone (B. Sax):** Remains silent throughout this section.
- Trumpets (Trpt. 1 & 2):** Play a rhythmic accompaniment, with dynamics ranging from *mf* to *mp*.
- Mellophone (Mello):** Plays a rhythmic accompaniment, with dynamics ranging from *mf* to *mp*.
- Low Brass (LB. 1 & 2):** Play a rhythmic accompaniment, with dynamics ranging from *mf* to *mp*.
- Tuba (Tb.):** Plays a rhythmic accompaniment, with dynamics ranging from *mf* to *mp*.
- Bells:** Play a rhythmic accompaniment, with dynamics ranging from *mp* to *mf*.
- Vibes:** Play a rhythmic accompaniment, with dynamics ranging from *mp* to *mf*.
- Xylophone (Xylo):** Play a rhythmic accompaniment, with dynamics ranging from *mp* to *mf*.
- Maracas (Mar. 1 & 2):** Play a rhythmic accompaniment, with dynamics ranging from *mp* to *mf*.
- Snare Drum (S1 & S2):** Play a rhythmic accompaniment, with dynamics ranging from *mp* to *mf*.
- Bass Drum (BG):** Play a rhythmic accompaniment, with dynamics ranging from *mp* to *mf*.
- Tom-toms (Tymp.):** Play a rhythmic accompaniment, with dynamics ranging from *mp* to *mf*.
- Drum Kit (DK):** Play a rhythmic accompaniment, with dynamics ranging from *mp* to *mf*.
- Hand Percussion (Perc. 1 & 2):** Includes parts for *Tambourines w/Mall.*, *Shaker Gently (+CBD)*, and *Tambourine w/Mall.*, with dynamics ranging from *mp* to *pp*.

The score includes various dynamic markings such as *mf*, *mp*, and *pp*, and features a large watermark reading 'FOR THIS DEMO IS NOT A PUBLISHED ARRANGEMENT' diagonally across the page.

A YOUNG PERSON'S GUIDE TO A FARMER'S LIFE

ARR.
DON BARRETT

— FULL SCORE —

DURATION 2:28

III. ABUNDANCE

8

♩ = 100

Flute *Solo* *f* *Tutti* *f*

B♭ Clarinet *f*

B♭ Bass Clarinet

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 B♭ Trumpet

2 B♭ Trumpet

Mellophone

1 Low Brass

2 Low Brass

Tuba

1 Bells/Chimes *mf* Chimes *mf* Bells *mf*

2 Vibraphone *mf* *No Ped.* *f*

2 Xylophone *mf* *No Ped.* *f*

Marimba 1 *mf* *f*

Marimba 2 *mf* *f*

Synth 1 *Piano* *mf* *Piano* *f*

Synth 2 *mf* *Strings* *f*

Bass Guitar/Bass Synth *mf* *f*

Tympani *f*

Drum Kit *mf* *f*

Percussion *mf* *Mark Tree* *SC* *f*

2 *Tambourines w/Mull.* *mf* *SC* *f*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Bs. Clar. (Bass Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), 1 Trpt. (Trumpet), 2 Trpt. (Trumpet), Mello (Mellophone), 1 LB (Low Brass), 2 LB (Low Brass), Tb. (Trombone), Bells (Bells), Vibes (Vibraphone), Xylo (Xylophone), Mar. 1 (Maracas), Mar. 2 (Maracas), S1 (Snare), S2 (Snare), BG (Bass Drum), Tymp. (Tympani), DK (Drum Kit), and Perc. (Percussion). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *l*), and performance instructions like "No Ped." and "Mark Tree". A large watermark "FOR THIS DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

19

23

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1 & 2, Trombones 1 & 2), and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The middle section features Bells, Vibes, Xylophone, and two sets of Maracas. The bottom section includes Snare, Bass Drum, and Percussion (Vibraslap and Shakers). The score is marked with measures 17 through 23. A large watermark 'SCORES ONLINE' is overlaid diagonally across the page. Performance markings include *mf*, *sim*, *p*, and *f*. A 'Solo' marking is present above the Trumpet 1 staff in measure 23.